

Growing up outside of Chicago, the internationally acclaimed visual artist Michael Alan Coakes began studying art at a young age. Through frequent visits to the Art Institute of Chicago, he fostered an appreciation for a diverse range of artists, from Picasso and Dali to Mucha.

Mostly self-taught, he has honed his unique style across a range of media, including drawing, painting, and photography, over the years, through mentorships and various institutions, most notably the American Academy of Art in Chicago.

Over the past decade, he has participated in more than 70 solo and group exhibitions showcasing his work.



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